



Fermoy Gallery, 7-9 St George's
Courtyard, King Street, King's Lynn,
Norfolk PE30 1EU
Tel: 01553 767557
www.kingslynnfestival.org.uk

PRESS RELEASE

www.kingslynnfestival.org.uk/press

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FOR IMMEDIATE RELEASE

King's Lynn Festival organisers could not stage the high profile 70th Festival they planned for July this year but are determined to mark the milestone by enabling supporters to enjoy top quality music performed in the town's stunning venues.

Exciting plans to stage a two- week celebration of music and the arts in July, had to be abandoned due to the Covid pandemic.

Festival organisers produced a virtual celebration of the anniversary in the summer, and recently have recorded performances by top-flight musicians in Lynn's wonderful historic buildings - and will soon stream a series of concerts on-line

The festival's national reputation for the high quality of its programmes is closely associated with the town's beautiful historic buildings where concerts are staged.

Three venues – the Minster, All Saints Church and the Town Hall - provide the setting for six concerts recorded without audiences to comply with Covid-19 restrictions.

The performances can be viewed through the festival website – www.kingslynnfestival.org.uk – and YouTube. Links are also available on Facebook, Instagram and Twitter.

The first will feature a rising star, pianist Dominic Degavino, presenting a programme entitled "Marvellous Miniatures" – music by Scarlatti, Beethoven and Gershwin - filmed in the Town Hall and introduced by festival artistic director Ambrose Miller. The concert will be released at 6pm on Thursday Nov 19.

Celebrated viol virtuoso Alison Crum and lutenist Roy Marks will perform "A Spagna in the Works", music well-suited to All Saints Church with its fine acoustic. Alison Crum, one of the best-known British exponents of the viol, has made more than 100 recordings. Their programme will be released on December 10 at 6pm.

The third concert, recorded in the Minster, features soprano Kate Semmens who has sung with some of the UK's finest choirs, and pianist Steven Devine, principal keyboard player with the Orchestra of the Age of Enlightenment. They will perform "To the Moon" – three of Schubert's evocative songs linking the natural world, young love and moonlit mysteries which will be released at 6pm on January 7.

A programme of romantic piano music will make up the fourth concert – released on January 28 - performed by Dominic Degavino who has appeared in major venues across the UK and has



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achieved considerable competition success and has taken part in masterclasses with Lang Lang, Imogen Cooper and Peter Frankl.

The fifth concert, to be released on February 18, will feature Alison Crum and Roy Marks and the series will conclude with Steven Devine's Piano Trio performing Haydn's Gypsy Rondo to be released on March 11.

Festival artistic director Ambrose Miller said: "The concerts will offer a veritable cocktail of a programme with wonderful performances by international artists in three splendid historic venues which play a key role in the appeal of Lynn Festival."

Editors Notes:

For more information visit www.kingslynnfestival.org.uk,
e-mail info@kingslynnfestival.org.uk or call the festival office on 01553-767557.