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MEDIA RELEASE: Charles Burney Early Music Festival

King's Lynn Festival announces the second Charles Burney Early Music Festival.

Following the success of the annual Early Music Days in July and the inaugural Charles Burney Early Music weekend in 2022, King's Lynn Festival announces the second Charles Burney Early Music Festival, this autumn, from **Friday 29 September until Sunday 1st October 2023.**

Concerts will feature **Steven Devine** and the award-winning **Apollo's Cabinet**. Launching their CD "Charles Burney Baroque Travelblogger" Apollo's Cabinet open the Festival with a programme following Burney's journeys across Europe with music from the countries he visited. This takes place in the historic Town Hall, a space that Burney himself used for performances and will include readings from his travel diaries. Steven Devine (and friends) will include pieces by the Bach family and other contemporaries of Burney in their performances, concluding with a tea-time concert (including tea and cake) such as the Burney family might have enjoyed in King's Lynn.

The Festival celebrates the life of one of King's Lynn's most distinguished residents, who was organist at St Margaret's Church (now King's Lynn Minster) for almost 10 years in the middle of the 18th century. Charles Burney was renowned for writing a History of Music and his two substantial diaries which document his two extended tours across Europe, during which he met many famous musicians including Mozart and the Bach family, recording information about the instruments and musical practices of the day.

The Festival also features a **lecture about Frances Burney** (daughter of Charles) by the **President of the Burney Society, Trudie Messent** and a walk around King's Lynn introducing the historic buildings known and used by the Burney Family.

Tickets for all events are available via www.kingslynnfestival.org.uk or from King's Lynn Corn Exchange box office on 01553-764864.

Full programme details at www.kingslynnfestival.org.uk

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For further information, photos and interview requests contact Claire Bowdler, King's Lynn Festival Marketing Consultant – claire@kingslynnfestival.org.uk / 07801 538053

Images are also available to download at
<https://www.kingslynnfestival.org.uk/news/press-section>

Listings Information

Box Office: 01553 764864
www.kingslynnfestival.org.uk

Friday 29 September, 6pm
King's Lynn Town Hall

Apollo's Cabinet: Charles Burney, Baroque Travel Blogger

Programme:

Michel Corrette Concerto comique No. 25 en sol mineur: III "La Furstemberg"
Johann Adolf Hasse Canzonette veneziane da battello; Raccolta di gondoliere: "Mia cara Anzoletta"
Antonio Vivaldi Concerto in G minor "La Notte" RV 439
Johann Heinrich Schmelzer No. 14 Balletti á 4 (Pastorella)
Frantisek Ignac Tuma Partita XIII in G major (Les cloches)
JS Bach Goldberg Variations, BWV 988: Variations & 'Quodlibet'
Dieterich Buxtehude "Kraut und Rüben"
Georg Philipp Telemann Mich tröstet die Hoffnung
Jean-Baptiste Loeillet Six Sonatas of Two Parts Fitted and Contriv'd for Two Flutes: Sonata II
Anon Den man te quart staande
Charles Burney Cantata "The despairing Shepherd"

A Baroque musical voyage following Burney on his journey: a kaleidoscope of European Baroque music with compositions from each of the countries he visited, some famous, others seldom-heard, interspersed with readings of his original 18th century diary entries. Highlights are the breathtaking virtuosity of Vivaldi's stylus phantasticus chamber concerto *La Notte*, a new arrangement of the German folk song *Kraut und Rüben* based on Dietrich Buxtehude's *La Capricciosa* and Bach's Goldberg variation *Quodlibet*, a choral version of a Dutch sailors' prayer *Den man de quart staande* and, last but very much not least, a cantata by Charles Burney himself called *The despairing shepherd*.

Winners of the Göttingen Händel Competition and the Maurizio Pratola competition in 2022, Apollo's Cabinet bring a signature mix of acting, dancing, poetry and silliness to bring historical performance to modern audiences. They have furthermore won the Brian Nisbet Prize for their fusion of music and poetry and most recently the F. J. Aumann Prize of the International Biber Competition for their innovative approach to Baroque music. They have recently been selected for performance at IYAP Antwerp and Utrecht fabulous fringe and are part of the REMA Remarkable scheme for young ensembles.

Saturday 30 September, 10am
Meet outside St Nicholas' Chapel

The Burney Walk

Historian Paul Richards leads a walk around King's Lynn, introducing historic buildings known and used by the Burney family.

Saturday 29 September, 12noon
St Nicholas' Chapel

Burney and the Bach's

Matthew Truscott violin
Steven Devine fortepiano

JS Bach Violin Sonata No.3 in E BWV1016
CPE Bach Fantasia in F sharp minor
JCBach Violin Sonata Op.16 in D
CPE Bach Violin Sonata in B flat

Charles Burney's life spanned a period when the harpsichord was being replaced by the rapidly developing fortepiano and the tide was turning against the contrapuntal music of JS Bach in favour of the galant style of his sons Johann Christian Bach who Burney knew in London and Carl Phillippe Emmanuel who Burney met in 1772 in Hamburg. This programme explores this newly-emerging "galant" style with its yearning sensitivity of expression and the boundary between Baroque music for violin and keyboard and what came after, and highlights the changing nature of the violin/keyboard collaboration.

Saturday 30 September, 3pm
Alive Cinema, King's Lynn Corn Exchange

Frances Burney - Family, Friends and the Famous **An illustrated talk by Trudie Messent of the Burney Society**

An illustrated talk on the journals and letters of Frances (Fanny) Burney, prolific novelist, diarist and playwright, daughter of Charles Burney, and 'Keeper of the Robes' to Queen Charlotte.

Trudie Messent is Secretary of the Burney Society UK. She studied for her MSt in Literature and Arts at the University of Oxford, before undertaking postgraduate research at the University of Southampton on the Court Journals and Letters of Frances Burney.

Saturday 30 September, 7.30pm
St Nicholas' Chapel

Burney and beyond

Matthew Truscott violin
Andrew Skidmore cello
Steven Devine fortepiano

Mozart Piano Trio in B-flat major, K. 502
Woelfl Piano Trio Op 5 No.3 (1797)
Haydn Trio G minor Hob XV:19
Beethoven Piano Trio Op 1 No.1 (1795)

Charles Burney met the young Mozart in London and Bologna and exchanged letters with Haydn before he met him in London. This programme explores the music of these two composers who both influenced Beethoven and introduces that of Joseph Woelfl (1773 – 1812), a well-respected musician in his time and whose music continued to be performed by the likes of Chopin and Liszt. A pupil of Michael Haydn and probably of Mozart, Woelfl was a friendly performing rival of Beethoven.

Sunday 1 October, 3pm
All Saints Church

Tea with Dr Burney

Kate Semmens soprano
Steven Devine fortepiano

This light-hearted programme explores the famous and not-so-famous composers and musicians Charles Burney encountered in the social gatherings and salons of Europe during the late 18th and early 19th centuries. Songs by Mozart, Thomas Linley, Haydn and Storace and piano music by Johann Christian Bach, Haydn and Mozart.