



17 March 2024

## **KING'S LYNN FESTIVAL ANNOUNCES EARLY MUSIC EVENTS**

St Nicholas' Chapel will once again be the setting for King's Lynn Festival's annual Early Music Day on **Saturday 20 July**, exploring the rich repertoire of the Baroque period. The day features a lunchtime **organ recital with Harvey Stansfield**, a concert with the **European Union Chamber Orchestra** and a late-night recital with harpsichordist **Masumi Yamamoto**.

The 2024 Early Music Day begins with an hour-long recital by organ scholar at Peterborough Cathedral, Harvey Stansfield. He will play the Henry Willis organ, the last instrument on which Father Willis worked on before his death.

The European Union Chamber Orchestra, directed by violinist Hans-Peter Hofmann, perform Bach's celebrated 4th Brandenburg Concerto alongside music by Handel, Vivaldi, Corelli and Telemann. They are joined by recorder player, **Tabea Debus**, described by The Times as a '*charismatic virtuoso*'. Tabea, who has appeared in Early Music Series in San Francisco, Italy, Germany and London's Wigmore Hall, also stars in an early evening recital, **Ear Worm**, on **Friday 19 July** at **All Saints' Church**, together with Robin Bigwood. They perform their personal selection of Renaissance and Baroque works, their favourites being melodies you just cannot get out of your head.

A performance of Bach's towering Goldberg Variations brings this year's Early Music Day to a close. From the tender delicacy of the opening Aria to the lively and individual variations Masumi Yamamoto will delve into the intricate nuances and profound emotions woven throughout this entrancing masterpiece.

Festival artistic director Ambrose Miller said: "*Our annual Early Music Day continues to shine a light on the intriguing and enlightening music of the Baroque period. King's Lynn is continuing to develop a reputation for presenting high quality period instrument performances alongside drawing attention to its historic associations.*"

The King's Lynn Festival takes place from Sunday 14 July until Sunday 27 July 2024. The full festival programme will be announced shortly and tickets are on general sale from 13 May.

**ENDS**

### **Notes to editors**

For interviews and more information please contact Claire Bowdler, Marketing Consultant – [claire@kingslynnfestival.org.uk](mailto:claire@kingslynnfestival.org.uk) / 07801 538053

## **About**

[King's Lynn Festival](#) was founded in 1951 and continues to provide high-quality performances of classical music, recitals, choral performances, jazz, folk, talks, walks, exhibitions and films. The Festival features internationally renowned performers and uses beautiful historic venues around the town, including England's largest surviving Medieval Guildhall. The Festival's ongoing success has helped establish King's Lynn as a Festival Town, and is especially known for bringing new compositions to audiences as part of its broad programme of music and arts.