

KING'S LYNN **festival**

17 - 30 JULY 2011

Hayley Westenra

**Czech National
Symphony Orchestra**

Tasmin Little

**European Union
Chamber Orchestra**

Melvyn Tan

La Serenissima

Carole Cerasi

Terry Jones

Clare Teal

Vienna Mozart Trio

**Ukulele Orchestra
of Great Britain**



KING'S LYNN FESTIVAL

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Maria Marchant is supported by



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Our thanks to Whitehouse Books, Burnham Market for arranging the book sales at literature events

Our gratitude to Festival Too for the storing and positioning of Festival roadside signs

We are grateful to King's Lynn Music Society for use of the piano at the Town Hall



Concert in St Nicholas' Chapel by kind permission from The Churches Conservation Trust



A special debt is owed to all those in the community who do so much to help the Festival, especially the volunteer stewards without whose help we would be unable to operate



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It's definitely King's Lynn **international** for the 61st Festival with an exciting and wide-ranging programme.

New Zealand soprano **Hayley Westenra** and the **Czech National Symphony Orchestra** with legendary conductor **Libor Pešek** top the bill. Acclaimed violinist **Tasmin Little** returns to the Festival after 10 years, with the **European Union Chamber Orchestra**, in the wonderful setting of St Nicholas' Chapel, nationally famous for its acoustic. The **Vienna Mozart Trio** is giving a unique summer UK performance and for early music lovers, Vivaldi specialists **La Serenissima** and Swedish-born harpsichord virtuoso **Carole Cerasi** perform on a dedicated 'early music day'.

There is a splendid line-up of young prize-winning artists at the five coffee concerts, including **Contemporary Consort** who will be visiting King's Lynn for the 11th year. As well as their evening performance, their morning coffee concert will include a clarinet quintet by the great British romantic composer, Charles Villiers Stanford alongside the Brahms Clarinet Quintet.

On a lighter note, leading British jazz singer **Clare Teal** makes her King's Lynn Festival debut and **The Ukulele Orchestra of Great Britain** join the line-up with a completely new programme, *Ukulelescope*, in which they will play special compositions accompanying silent films.

Adding to the Festival's wide appeal will be **Virginia Ironside's** hit Edinburgh Fringe show, a family event with former Python **Terry Jones** and an introduction to modern art from **Antony Penrose**. There will also be illustrated lectures on Pompeii and Herculaneum, Scott of the Antarctic and Lynn's North End Fishing Quarter.

The Festival exhibition will feature the work of Lynn-born artist and teacher **Graham Dudley Page** whose wood engravings were twice selected for the Royal Academy exhibition. He was also a watercolourist and his work is reputed to be influenced by Walter Dexter and the King's Lynn Tradition.

I hope you will find the 2011 Festival a very enjoyable experience.



Ambrose Miller



Festival Service

11.30am • St. Margaret's Church

Preacher: **The Rt Revd Jonathan Meyrick**,
Bishop of Lynn

King's Lynn Festival Chorus & European Union Chamber Orchestra

7.30pm • Corn Exchange
£23.50, £20.50, £18.50, £5 standby
20% discount for bookings of four or more

Tom Appleton music director for King's Lynn Festival Chorus/conductor

Hans-Peter Hofmann director/violin

Arco van Zon oboe

Judith Blauw oboe

Katy Hill soprano

Kitty Whately mezzo

Vivaldi Gloria

Bach O Jesu Christ mein lebens licht

Bach Concerto for Oboe & Violin

Allegri Misereri

Albinoni Concerto for Two Oboes

Purcell Hear my Prayer

Lotti Crucifixus

One of Europe's leading chamber orchestras returns to King's Lynn and joins the Festival Chorus, soloists and music director Tom Appleton for an evening of uplifting music including Vivaldi's most famous choral piece, *Gloria*. With its distinctive melodies, this piece is characteristic of all of Vivaldi's music, giving it an immediate and universal appeal. Performing with the choir are participants of Gresham's Britten Music Course.



TOM APPLETON & KING'S LYNN FESTIVAL CHORUS
Photo: Borough Council of King's Lynn & West Norfolk

Contemporary Consort

6pm • Town Hall • £7

Sarah Thurlow director/clarinet

Alexandra Wood violin

Oliver Wilson viola

Sarah Suckling cello

Heejung Kim piano

Mark Bowden airs no oceans keep

Mark Bowden quartet

Rebecca Clarke Prelude, Allegro and Pastorale

Pedro Faria Gomes Dual

Peter Seabourne Last Dance

Huw Watkins Quartet from Crime Fiction



MARK BOWDEN

British composer Mark Bowden discusses his work with Festival Director Ambrose Miller as part of the ensemble's 11th annual concert. The programme will include samples of his work. Following the concert there will be an opportunity to meet the composer and musicians at a post-concert reception.

Contemporary Consort was founded in 1998 at the Royal College of Music, and first appeared at the Festival in 2001. Since then they have performed together live on BBC Radio 3, at the Cheltenham Festival, in London's Purcell Room and at the Royal Albert Hall.

This concert will end at approximately 7.30pm.

Sponsored by BOW BRAND INTERNATIONAL LTD

MONDAY 18 JULY

ROYAL GEOGRAPHICAL SOCIETY (with IBG) in association with KING'S LYNN FESTIVAL

Scott of the Antarctic: From Hero to Villain? Max Jones

8pm • Guildhall (Arts Centre) • £10, £9 concessions, £8 RGS-IBG members

Captain Scott's death almost a century ago ignited a frenzy of hero-worship throughout Britain. This talk locates Scott's last expedition at the climax of an age of exploration and empire, and maps his changing reputation as celebrations faded while condemnations grew. Max Jones' work on the heroic reputation of the British polar explorer Robert Falcon Scott has been published in *The Last Great Quest: Captain Scott's Antarctic Sacrifice* and his new edition of *Scott's Last Journals*. He has been invited to speak about Scott of the Antarctic to audiences from Los Angeles to Tasmania.



MAX JONES
Photo: Max Jones

**Royal
Geographical
Society**
with IBG

Advancing geography
and geographical learning

TUESDAY 19 JULY

Tasmin Little

with European Union Chamber Orchestra

7.30pm • St. Nicholas' Chapel
£22.50 (unreserved)

Hans-Peter Hofmann director/violin

Bach Violin concerto No.1 in A minor

Bach Violin concerto No.2 in E major

Holst St Paul's Suite

Tchaikovsky Elegy for Strings

Mozart Serenade in C minor, K.406

Tasmin Little has played with many of the world's greatest orchestras in a career that has taken her to every continent of the world. She was recently honoured with a nomination for the Classic Brit Awards 2011 Critics' Choice award. In 2011 she tours New Zealand and Australia and she will play with the BBC Symphony Orchestra, conducted by Andrew Davis, at the BBC Proms shortly after her visit to King's Lynn.

The European Union Chamber Orchestra's concert in Santiago, Chile, was voted Best Concert of the Year by the Chilean Circle of Arts Critics in 2010, a year which included tours of four countries in South America and nine countries in Europe. Other recent highlights have included tours with Sir James Galway in Italy and with Nicola Benedetti and a broadcast on BBC Radio 3 from the Cheltenham Festival.

Sponsored by ANDREW & FRANCES SCHUMANN

"Tasmin Little makes the lines speak with warmth and great clarity, that she communicates with the greatest immediacy."

• The Guardian



Photo: Paul Mitchell

Illustrated Talk

Pompeii and Herculaneum: A Second Catastrophe

Professor Andrew Wallace-Hadrill OBE

8pm Guildhall (Arts Centre) • £10, £9 concessions

In AD 79 many towns were buried by Vesuvius, including Herculaneum and the better-known town of Pompeii. Centuries later, with excavations still in progress, restoration and conservation is now critical to protect these ancient sites from a second, man-made, catastrophe. Distinguished classicist and Roman cultural historian Andrew Wallace-Hadrill has headed the Herculaneum Conservation Project since 2001. In this fascinating talk he explains why Pompeii continues to fall down and how, at Herculaneum, they are trying to preserve this unrivalled example of ancient Roman life.

Sponsored by KING'S LYNN PRESERVATION TRUST



“Wallace-Hadrill has done more than anyone else to bring Pompeii and Herculaneum into the mainstream.”

• Times Literary Supplement

Vienna Mozart Trio

7.30pm • Guildhall (Arts Centre) • £16

Irina Auner piano
Daniel Auner violin
Diethard Auner cello

Mozart Piano Trio in No.5 in E major, K.542
Beethoven Piano Trio in B Flat, Op.97 Archduke
Smetana Piano Trio in G minor, Op.15

In the 20 years of its existence the Vienna Mozart Trio has performed in some of the most prestigious concert halls of Europe and Asia.



“...it is easy to appreciate the sophisticated playing of this fine ensemble, with their meaningful phrasing and expressive control of rhythmic inflection.”

• Daily Telegraph

Irina, Daniel and Diethard Auner convey music as a spontaneous and original experience and as a result have made audiences familiar with all epochs, styles and possibilities of musical expression, ranging from the great Viennese classics to the present day.

Sponsored by **KATE & ADRIAN PARKER**

Why not visit the Festival Exhibition at the Ferooy Gallery before the concert? Late opening until 7.30pm

Literary Dinner

introduced by **Dr. Simon Thurley**,
 Chief Executive of English Heritage

Guest Speakers

Mark Logue & Peter Conradi

6.30pm for 7pm • Town Hall
 £39.50 per ticket
 or £316/£355.50 for tables of 8/9
 All seats numbered and reserved

Mark Logue and Peter Conradi are authors of the best-selling *The King's Speech*.

Drawing exclusively on the diaries and archive of Lionel Logue, the book is an astonishing insight into how the Australian self-taught speech therapist single-handedly turned the famously nervous, tongue-tied Duke of York into one of Britain's greatest kings.

Mark Logue is the grandson of Lionel Logue. He is a film maker and the custodian of the Logue Archive. Peter Conradi is an author and journalist for the Sunday Times.

CHOICE OF STARTER

Sunblush tomato with basil soup & parmesan croutons OR Melon medley in pink champagne

MAIN COURSE

Trio of loin of cod served on an asparagus mash

VEGETARIAN OPTION (pre-booked only)
 Dolcelatte and English pear tarte with wild risotto

DESSERT

Deep baked Fair Green blueberry cheesecake
 Cafetières of coffee/pots of tea with petit fours

Sponsored by **HAWKINS SOLICITORS**



SATURDAY 23 JULY: EARLY MUSIC DAY

La Serenissima

Vivaldi's French Connections

7pm (please note early start) • St Margaret's Church

£18 (unreserved)

TICKET OFFER: see Late Night Early Music concert

Vivaldi 'Paris' Concerto No.2 in E, RV.133

Vivaldi La Cetra Concerto No.6 in B flat, RV.526

Vivaldi 'Paris' Concerto No.8 in D, RV.127

Vivaldi Concerto L'amoroso in E, RV.271

Vivaldi 'Paris' Concerto No.11 in G, RV.150

Vivaldi La Cetra Concerto No.9, RV.530

Vivaldi Concerto in B flat, RV.365

In his day, Vivaldi was famous across Europe as one of the greatest composers of virtuoso violin concertos, not least in the French capital. La Serenissima, formed in 1994, has now firmly established itself as one of the leading exponents of his music and that of his Italian contemporaries. The ensemble has made nine recordings to date, the most recent of which – *Gods, Emperors and Angels* – was awarded the Gramophone Award for Best Baroque Instrumental CD in October 2010. The ensemble prides itself on bringing seldom-heard works to the concert platform. Almost all the repertoire is edited from manuscript sources, a testament to the ensemble's commitment and passion for rare and exciting Italian music and a feat which makes it unique among other baroque ensembles.

Sponsored by **BESPAK**

Late Night Early Music

Carole Cerasi

harpsichord

9.30pm • St Margaret's Church

£9.50 (unreserved)

TICKET OFFER: £7.50 if bought as a double-ticket with La Serenissima

Bach Toccata in D BWV.912

Bach Prelude, Fugue and Allegro in E flat BWV.998

Bach English Suite No.6 in D BWV.811



Carole Cerasi is recognised as one of the leading harpsichordists of her generation. She is regularly praised for her refined and exciting music-making with her repertoire extending from the English Virginalists to Beethoven's early sonatas. She is a professor of harpsichord at the Yehudi Menuhin School and of fortepiano at the Guildhall School of Music & Drama and the Royal Academy of Music.

Sponsored by **JOHN MALLEN**



SUNDAY 24 JULY

Music for an English Country House

Callino Quartet

3pm • Park House, Sandringham
£15 (unreserved) including light afternoon tea

Haydn Quartet No.27 in D Major, Op.20, No.4
Beethoven Quartet No.14 in C sharp minor, Op.131

The Callino Quartet was formed in June 1999 following a critically-acclaimed performance at the West Cork Chamber Music Festival in Bantry, Ireland. The quartet appears regularly at festivals and concerts throughout Europe and has collaborated with artists such as the Vanbrugh and Vogler String Quartets, violist Rivka Golani and the Paris-Bastille Wind Octet.

Sponsored by ALAN & ROSEMARY KING



“Wonderfully expressive and fabulously exciting.”

• Irish Examiner

SUNDAY 24 JULY

Hayley Westenra

7.30pm • Corn Exchange • £30, £28

New Zealand-born soprano Hayley Westenra has taken the world by storm with her accessible yet challenging delivery of a huge repertoire, from classical favourites to folk songs and pop. No stranger to the stage from early childhood, Hayley began performing when she was just six years old, made her first recording in a professional studio at 12 and was only 16 when she released her double-platinum album *Pure* which has been certified as the best-selling classical album of the 21st Century. The mesmerising appeal of Hayley's music has led to her being in great demand as a duet partner and she has sung with José Carreras, Bryn Terfel, Andrea Bocelli and Il Divo among others. The talent and versatility of one of the most-recognised voices in modern classical music promises a memorable evening.

Sponsored by THE BOROUGH COUNCIL OF KING'S LYNN & WEST NORFOLK

Coffee Concert Callino Quartet

11am • Town Hall • £12, £5 under 18s
£10.50 if all five concerts booked together

Haydn Quartet No.66 in G major, Op.77, No.1
Mendelssohn String Quartet No.2 in A minor, Op.13

A second opportunity to see the Callino Quartet, considered one of the finest young ensembles to have emerged in Europe in recent years. Since they formed in 1999, the quartet has been impressing audiences and critics both at home and abroad with its fresh and enthusiastic performances. The quartet gave its Carnegie Hall debut last year, and undertook a residency at the Banff Centre for the Arts in Canada. Recent engagements have included Cheltenham Festival, Queens Hall in Edinburgh, the Trondheim Festival in Norway and Wigmore Hall. They were second-prize winners in the 2008 Tromp International String Quartet in the Netherlands.

Sponsored by MURIEL & MIKE BRINDLE



Family Event

Terry Jones

Animal Tales

7pm (please note early start)
Guildhall (Arts Centre)
£10 adults, £5 under 18s,
£25 family ticket (2 adults & 2 under 18s)



Comic genius and former Python Terry Jones has written an amazing collection of hilarious tales which will entertain both children and adults. In conversation with BBC presenter Carol Bundock, hear about the inspiration for his stories, which include a dog who can't understand why he's not allowed to practice medicine, a fox who runs a circus of trained chickens and a flea who thinks he manages a chain of mega-stores, and perhaps a tale or two about the heady days of Monty Python.

Terry Jones is best-known as a scriptwriter and member of the Monty Python team. He is a successful historian, performer, director and writer for film, radio and television. His children's books have been enormously popular, including *Bedtime Stories*, *The Knight and the Squire*, *The Lady and the Squire*, and *The Saga of Erik the Viking*.

Suitable for adults and children age six years and over.

THE RUTH FERMOY
MEMORIAL CONCERT
Coffee Concert

James Turnbull oboe

Craig White piano

11am • Town Hall

£12, £5 under 18s

£10.50 if all five concerts
booked together

Handel Sonata in C minor
HWV.366

Schumann Three Romances,
Op.94

Saint-Saëns Sonata for Oboe
and Piano, Op.166

Vaughan Williams Six Studies
in English Folk Song for Cor
Anglais

Daelli Fantasia on Verdi's
Rigoletto



Photo: Nigel Bankie (pictureline.co.uk)

The Ukulele Orchestra of Great Britain

proudly presents

Ukulelescope

7.30pm • Corn Exchange

£23, £13 under 18s, £65 family ticket (2 adults and 2 under 18s)

The UOGB have collaborated with BFI National Archive to find a host of unusual and little-seen gems from the early days of silent film, and have sculpted them into a delightfully eclectic evening of music, film, comedy and pathos. This mixed bill combines short films and clips including adverts, singing pictures, actualities, dramas, science and nature, hints and hobbies and documentary footage to amaze, amuse and baffle. All of this, of course, is presented in the UOGB's own inimitable style, and set to a programme of original and carefully-chosen old favourites from musical history.



“Plucking brilliant.”

• The Sunday Times

JAMES TURNBULL
Photo: Benjamin Horne



CRAIG WHITE

James Turnbull began playing the oboe aged seven. As a soloist, he has performed live on BBC Radio 3's *In Tune* and on *Songs of Praise*. He has given recitals throughout the UK and released his first recital disc this year. He is accompanied by pianist Craig White, currently a Junior Fellow at the Royal College of Music. Craig has performed in some of the UK's most prestigious venues such as the Royal Albert Hall, Barbican and Wigmore Hall.

Sponsored by MARY ROCHE

This concert is dedicated to the memory of Ruth Lady Fermoy, founder of the King's Lynn Festival.

Coffee Concert

Aquinas Piano Trio

11am • Town Hall • £12, £5 under 18s
£10.50 if all five concerts booked together

Ruth Rogers violin
Katherine Jenkinson cello
Martin Cousin piano

Haydn Trio in A major Hob XV.18
Dvorák Trio No.4 Dumky



The Aquinas Piano Trio was launched in 2009 and has quickly become one of Britain's most sought-after ensembles. All three players are established solo artists in their own right and have vast experience of the chamber music repertoire. They have performed at such prestigious venues as Wigmore Hall, Royal Albert Hall, South Bank Centre, Barbican Hall and Bridgewater Hall, Manchester. They are all major prize-winners from numerous competitions, have performed with the country's leading orchestras and played chamber music throughout the globe.

Jointly sponsored by FRIENDS OF THE FESTIVAL & PAUL BURALL

"Accomplished, artistic, assured - these three words alone would warrant the Aquinas Piano Trio its triple-A rating."

• The Plymouth Herald

SCAMP THEATRE PRESENTS

The Virginia Monologues: Why Growing Old is Great

7.30pm • Guildhall (Arts Centre) • £14

Written and performed by **Virginia Ironside**
Directed by **Nigel Planer**

When an agony aunt reaches 60, she can lie like a trooper, jump off a bridge – or take to the stage. Virginia Ironside explains that unlimited free drugs, fun funerals, grand-children and sex – or, even better, no sex – make the 60s the best – and funniest – time of your life...

The Virginia Monologues premiered at the Edinburgh Festival Fringe to great acclaim and played a limited season of UK sell-out shows in 2010.



"This doyenne of Fleet Street delivers her observations with precision, style and wit. Her writing is beautiful, funny, sensible and smart – and her show, directed by The Young Ones' Nigel Planer, is an absolute delight."

• The Scotsman

Coffee Concert

Maria Marchant piano

11am • Town Hall

£12, £5 under 18s

£10.50 if all five concerts
booked together

Mozart Fantasia in C minor
K.475

Chopin Nocturne Op.27 No.1
in C sharp minor

Chopin Nocturne Op.27 No.2
in D flat

Poulenc Trois Pièces

Liszt Années de Pèlerinage -
Venezia e Napoli



Maria Marchant completed the MMus Advanced Piano Performance Course at the Royal College of Music and is currently a highly-regarded recitalist, concerto soloist and chamber musician. She has worked with many prestigious artists, conductors and orchestras and was selected as a young artist on the Concordia Foundation, Park Lane Group and Tillet Trust schemes.

Sponsored by
DR. DONALD WOODGATE

Melvyn Tan

7.30pm • Corn Exchange • £18.50, £10 under 18s

PRE-CONCERT TALK: Melvyn Tan in conversation with Festival Artistic Director Ambrose Miller at 6.45pm

Bach Italian Concerto in F major, BWV.971

Mozart Sonata in C, K.330

Beethoven Sonata Op.27 No.2 Moonlight

Chopin Two Scherzos No.2 in B flat and No.4

Schubert Four Impromptus Op.90 D.899

Pianist Melvyn Tan was born in Singapore and has lived in the UK since 1978, beginning his studies at the Yehudi Menuhin School. At the Royal College of Music he studied both piano and harpsichord and, intrigued by the sound of early keyboards, soon focused his attention on the fortepiano. Rapidly building a formidable international reputation for his performances, he produced a series of ground-breaking recordings, including the complete Beethoven sonatas and concertos. The majority of his time is now devoted to the modern piano.



Photo: Shella Rock

“The ever-personable Tan continues to impress for his clarity of touch, intelligent phrasing and sensitive dynamics.” • The Australian

Why not visit the Festival Exhibition at the Fermoy Gallery before the concert? Late opening until 7.30pm

FESTIVAL BOX OFFICE 01553 764864

Box Office opens Monday 23 May • www.kingslynnfestival.org.uk

Coffee Concert

Contemporary Consort Goes Classical

with **Sarah Thurlow** clarinet

11am • Town Hall • £12, £5 under 18s
£10.50 if all five concerts booked together

Villiers Stanford Fantasia for Clarinet and String Quartet No.1
in G minor

Brahms Clarinet Quintet in B minor Op.115

This concert features two late works by well-known composers. Brahms wrote his quintet for clarinet and strings in 1891, despite having retired from composition. He was inspired to take up his pen again by the playing of clarinettist Richard Mühlfeld, and produced a masterpiece widely considered to be among his greatest chamber works.

Brahms' music was a great inspiration to Charles Villiers Stanford, professor of composition at the Royal College of Music, and teacher of many illustrious British musicians, such as John Ireland and Herbert Howells. Stanford wrote this energetic and imaginative *Fantasia for Clarinet and Strings* at the age of 69.

Formed in 1998 from Junior Fellows at the Royal College of Music, Contemporary Consort specialises in the performance of works by British composers, and members have been regular visitors to the Festival since 2001.

“Outstanding young instrumentalists.”

• The Guardian

Illustrated Talk

Dr Paul Richards FRSA Lynn Fisherfolk, the North End and True's Yard

6pm • Town Hall
£8, £4 under 18s



Photo: Borough Council of King's Lynn & West Norfolk

What do we know of the town's fishing quarter, Fishers End and later North End, in the 18th century and even earlier? What kind of place was Lynn when Vaughan Williams visited it in search of folk songs in 1905? And why is True's Yard so significant to the story? Lord Fermoy was a friend of the fisherfolk and Festival founder Lady Fermoy was the first Patron of True's Yard Museum which celebrates its 20th anniversary in 2011.

This lecture will end at approximately 7.15pm.



FRIDAY 29 JULY

Clare Teal

8pm • Guildhall (Arts Centre) • £18.50

Twice voted British Jazz Singer of the Year and winner of BBC's Jazz Singer of the Year award, one of the UK's finest jazz singers and much-loved performer Clare Teal makes her debut at King's Lynn Festival. Not just for her soaring voice and Northern charm, Clare is also becoming increasingly well-known for her two weekly shows on BBC Radio 2, *Clare Teal Sunday Night* and *Big Band Special* where she shares her knowledge and enthusiasm of the history of jazz and popular song. In this special performance, Clare performs tracks from her newest album *Hey Ho*, which is a collection of the best of British jazz and popular music from the past 100 years.

Sponsored by: DR KEITH RIX & ELIZABETH RIX

"The new first lady of Jazz."

• The Independent

"The new Queen of Swing."

• Mail on Sunday

"Teal has a big-heartedness that blows warmth through her work, and is perfectly offset by her bluff Yorkshire wit."

• Independent on Sunday



Family Event

Antony Penrose: The Boy Who Bit Picasso

11am • Guildhall (Arts Centre)
£8.50 adults, £4 under 18s,
£20 family ticket (2 adults & 2
under 18s)

When Antony Penrose was a child he was lucky enough to meet and become friends with Pablo Picasso, the greatest artist of the 20th century.

Tony, the son of photographer Lee Miller and Surrealist artist Roland Penrose, recalls the many happy hours he spent with Picasso at their farm in Sussex and in Picasso's house and studio in France. His memories include pretend bullfights on the floor, playing in Picasso's 'messy' studio, being given a drawing as a consolation for not being allowed to visit him... and the time he bit Picasso.

A family event for adults and children age eight years plus.

"A must for children of all ages, whether grey haired or still of the biting variety."

• The Art Newspaper



Czech National Symphony Orchestra

7.30pm • Corn Exchange
£36, £28.50, £24 including side balconies, £5 standby

Libor Pešek conductor
Jakub Junek violin

Rossini Overture Silken Ladder
Tchaikovsky Violin Concerto in D, Op.35
Dvorák Symphony No.7, Op.70

Considered one of the Czech Republic's greatest orchestras, the Czech National Symphony Orchestra is highly respected and is one of the busiest symphonic ensembles in Europe. Libor Pešek became Chief Conductor of the orchestra in 2007 bringing with him an international conducting career of more than 50 years. He has worked internationally at the highest level, giving concerts with the world's most celebrated orchestras at the most prestigious venues. To honour this illustrious career, in 1996 the Queen made him a Knight of the British Empire. Talented young prize-winning violinist Jakub Junek joins the orchestra, completing what promises to be a triumphant finale to the Festival.

Sponsored by THE BOROUGH COUNCIL OF KING'S LYNN & WEST NORFOLK



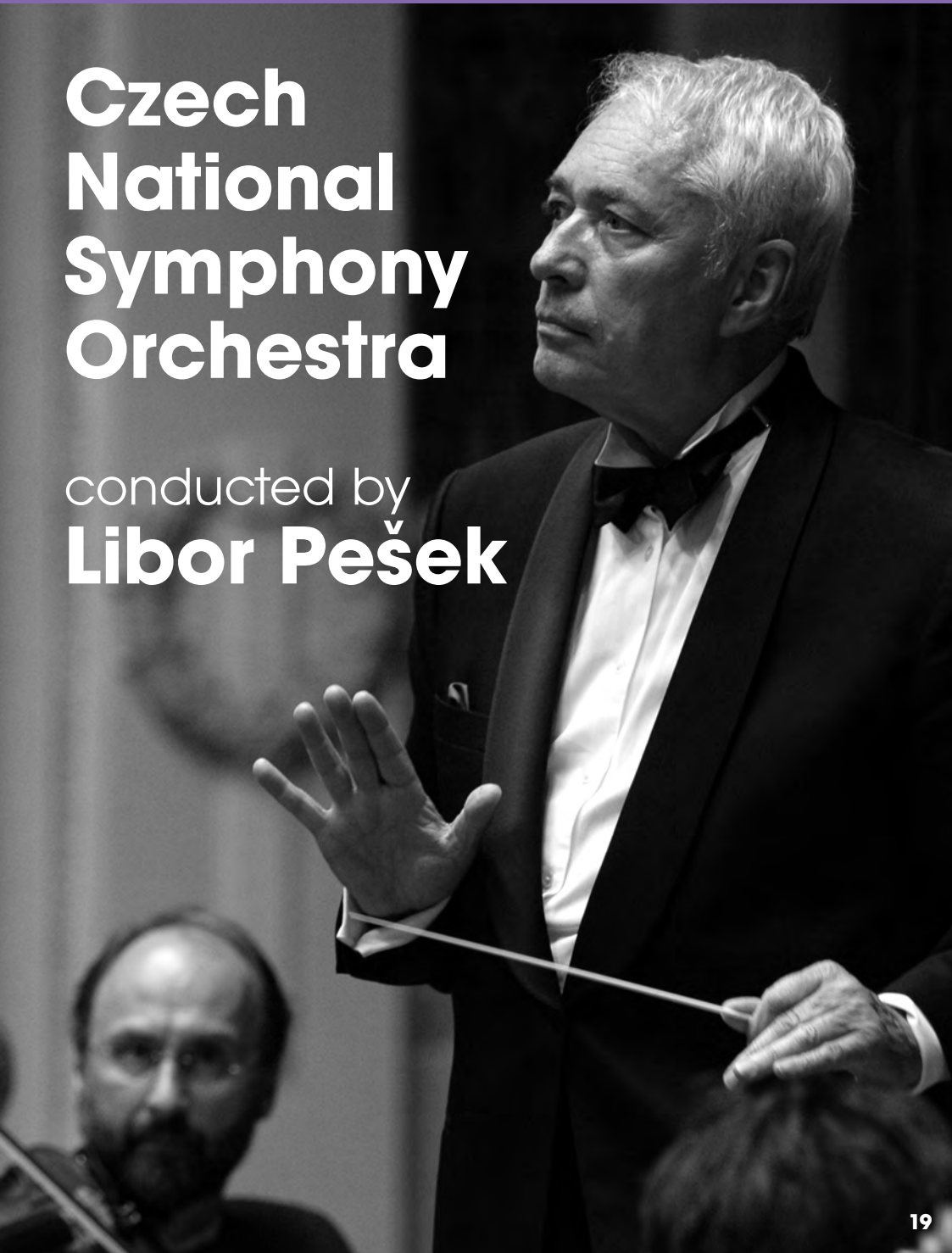
"The Czech maestro, a link with his country's great, but threatened, musical tradition, conducts with old-fashioned authority."

• The Times

SATURDAY 30 JULY

Czech National Symphony Orchestra

conducted by
Libor Pešek



KING'S LYNN FESTIVAL

EXHIBITION



Fermoy Gallery Opening Times

17 - 30 July

Monday to Saturday
10am - 5.30pm

Sunday 17 from 1pm - 4pm
Sunday 24 from 2pm - 6pm

Thursday 21 & 28
Late opening until 7.30pm

Graham Dudley Page

1905 - 1948

17 - 30 July • Fermoy Gallery

Born in King's Lynn in 1905 next-door to the Duke's Head Hotel, Graham Dudley Page was the son of Dudley S. Page, a well-known local character, coroner and solicitor, easily-recognisable by his grey trilby hat, bow tie, grey suit and spats.

Page was a pupil at King Edward VII Grammar School and was offered a prestigious place at the Slade School of Art at the age of 18, where he was awarded first prize for wood engraving in 1926 and won the Diploma of Fine Arts in 1928.

After graduating, he returned to King's Lynn to take up his first teaching post as an art master at his old school and in 1929, at the age of 24, was appointed Art Master at Wellingborough Grammar School.

Page was a Fellow of the Royal Society of Arts and was twice selected for the Royal Academy exhibition in 1936 and 1940 with wood engravings of the Slade School and The Pond, Mill Hill. It is clear from his work that Page was influenced by Walter Dexter and the King's Lynn Tradition.

In addition to his work as an engraver, Page was well-known in Norfolk as a watercolourist, specialising in local landscapes and portraits. He also drew humorous illustrations and made films. He died of consumption at the age of 43 whilst a teacher at the Royal Masonic School.

The exhibition highlights one of King's Lynn's own lesser-known, yet credible artists, offering the opportunity to follow his artistic career through a productive lifetime and post-humously give Page appropriate recognition.

This exhibition has been made possible by the generosity of private collectors and many works have not been seen in public before.

Pictures at an Exhibition

Guided tours with Dr. Paul Richards and Liz Falconbridge

£3, £2 concessions

5pm on Tuesday 19 July, Friday 22 July, Tuesday 26 July and Thursday 28 July
Tours for a maximum of 20 people last approximately 30 minutes and can be booked in advance on 01553 779095



KING'S LYNN
ARTSCENTRE



THE CUSTOM HOUSE
Private Collection



THE POND, MILL HILL
Private Collection

KING'S LYNN FESTIVAL

FRINGE EVENTS

The Festival Fringe showcases a wide range of events and work created by artists and performers in the community. Responsibility for all Fringe events lies with the individual organisers.



FESTIVAL WALKS with the King's Lynn Town Guides

Celebrate more than 1000 years of the town's rich history with a special Festival walk. Tickets for the following walks and further information available from 01553 763044

Tickets: Adults £4, concessions £3, children £1

All walks last approximately 1½ - 2 hours

Betjeman Walk

Wednesday 20 July • 2pm

Meet Richard Morley at St Nicholas' Chapel • See map on page 29

In 1972 Sir John Betjeman visited the town to take part in the Festival and declared "This is the most beautiful town but ..." This walk recreates the walk he took from St Nicholas' Chapel to New Conduit Street via King Street and the Custom House.

Tuesday Market Place and St Nicholas' Chapel

Thursday 21 July • 2pm • Meet John Archer at the Corn Exchange, Tuesday Market Place • See map on page 29

Explore the history of the Tuesday Market Place, its buildings and its environs and discover the history of St Nicholas' Chapel - the largest Chapel-of-Ease in the country.

Holy Trinity and St George's Guildhalls

Wednesday 27 July • 2pm

Meet Jill Price at the Town Hall • See map on page 29

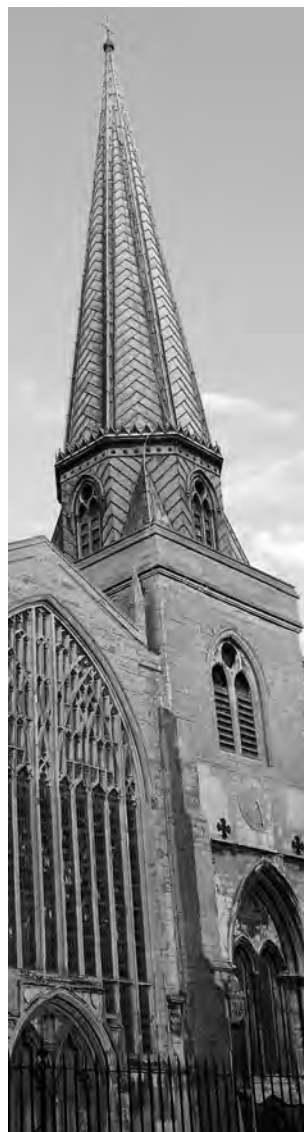
The walk explores the Trinity Guildhall (Town Hall) and then goes via Queen Street and King Street to explore St George's Guildhall whose restoration was the springboard for the annual Festival of music and arts.

The Darker Side of Lynn

Thursday 28 July • 2pm

Meet Edith Reeves at St Nicholas' Chapel • See map on page 29

This is not a ghost walk but from St Nicholas' Chapel to St Margaret's Church this walk explores the 'darker side of Lynn'. You will hear of murder, treason, hangings and witchcraft as you move through the centuries from the 14th to the 19th.



ST NICHOLAS' CHAPEL
Photo: Borough Council of King's Lynn & West Norfolk

EVENTS, WALKS AND TOURS

Dersingham Flower Festival

14-17 July • 10am - 6pm • Free
St Nicholas' Church, Dersingham
Further information: 01485 540638

Annual display of 60 arrangements under the theme *A Century of Memories* to coincide with 100 years of the Church Hall (Institute). Also a variety of stalls and refreshments in the church hall. Ample car parking.

Organised by ST NICHOLAS' CHURCH,
DERSINGHAM PCC

Clifton House Opening

Sunday 17 & Sunday 24 July
12pm - 4pm • Clifton House,
Queen Street, King's Lynn
Tickets: £3.50 on the door

Clifton House is the most important merchant's house in Lynn, now restored as a family home. See historic interiors and climb the famous Elizabethan tower.

Organised by ANNA & SIMON THURLEY

Houghton Hall and Walled Garden

17 - 30 July • 11.30am - 5.30pm
Sundays, Wednesdays & Thursdays
Houghton, King's Lynn
Tickets: Adults £8.80,
Children £3.50, Family £22
Further information 01485 528569

Palladian mansion and State rooms, award-winning five acre walled garden, contemporary sculptures in gardens and grounds, deer park, 20,000 model soldier collection, restaurant, gift shop, picnic and play area. A perfect day out.

Church Tour: Suffolk Surprises

Monday 18 July • Depart 9am
from Boal Quay, King's Lynn
Return approx. 5.15pm
Tickets £23.50 including lunch at
Thornham Magna, from 01553
828605

See the churches of Eye, Yaxley, Thornham Parva and Redgrave through **Michael Begley's** eyes. Tickets from Jill Price, 35 Lynn Rd, Terrington St Clement, King's Lynn, PE34 4JU. Cheques payable to W.N.N.T. Association with SAE.

Organised by WEST NORFOLK
NATIONAL TRUST ASSOCIATION

Lunchtime Organ Recital

Tuesday 19 July • 12.30pm
St Margaret's Church, King's Lynn
Free with retiring collection
Further information: 01553 772858

Recitalist: Francesca Massey, Assistant Director of Music, Peterborough Cathedral. Part of the Summer Tuesday Recital Season. Refreshments from 10.30am.

Organised by ST MARGARET'S CHURCH

Living Under the Same Sun

Wednesday 20 July • 7.30pm
St Faith's Church, Gaywood,
King's Lynn
Tickets £8, £6 concessions
available from 01553 765448

Big Heart and Soul Choir present songs from around the world. Musical Directors Noralf Mork and Jane Wells.

Organised by HELEN BENSIHEM

Duos with a Difference

Thursday 21 July • 1pm
St Margaret's Church, King's Lynn
Tickets £5 from 01553 772858 or
on the door

Renowned performers Steve Bingham and Brenda Stewart play music from Mozart and Pachelbel to Coldplay and The Beatles, on violin, viola and electric violins.

Organised by ST MARGARET'S CHURCH

Quaker Riverside Walk

Thursday 21 July • Meet at 1pm,
start at 1.30pm, Friends Meeting
House, 38 Bridge Street, King's Lynn
Tickets: £3 Adults
Further information: 01553 671620

Join local Quakers on a walk along both sides of the Ouse. Price includes ferry, tea and cakes. Not a demanding walk, all welcome.

Organised by KING'S LYNN QUAKERS

Flower Festival

22 - 24 July
5.30pm - 7pm Friday
(ticket only reception)
10am - 5pm Saturday
(free, donations welcome)
1pm - 5pm Sunday
followed by sung vespers
featuring Schola Maria
Church of Our Lady of the
Annunciation, London Road,
King's Lynn
Further information: 01553 772220

Floral displays under the theme *Our Lady in the Gospels*. Also plant stall, raffle and refreshments.



KING'S LYNN FESTIVAL

FRINGE EVENTS

Trains, Planes & Refrains

Friday 22 July • 1pm
St Margaret's Church, King's Lynn
Tickets £5 from 01553 772858 or
on the door

Recorder virtuoso Evelyn Nallen will be blowing her whistle to take us and her talented crew on a musical journey far and wide.

Organised by ST MARGARET'S CHURCH

The Congham Embroidery: "Norfolk's Bayeux Tapestry"

Saturday 23 July • 2pm
St Andrew's Church, Congham
Tickets £4 from 01485 600625

Talk by Juliet Webster on a series of 40 kneelers illustrating the Proverb *The Virtuous Woman*, sewing skills and a background of Norfolk country life.

Boughton Jazz Picnic

Saturday 23 July
12.30pm - 3.30pm
Gates Open 11am
Rectory House, Oxborough Road,
Boughton, PE33 9AH
Tickets £6 on the gate
Further information: 01366 500315

Bring a picnic and chairs, relax to Dixieland jazz on the lawn with Barry Tyler's ODJB. Ample parking, toilets, jive floor, real ale. This is an outdoor event.

Organised by PAUL COULTEN

Choral Evensong for the Eve of the Feast of St James

Sunday 24 July • 6.30pm
St Margaret's Church, King's Lynn
Further information: 01553 772858



Photo: Borough Council of King's Lynn & West Norfolk

Come and join St Margaret's Choir and singers to sing Evensong 'from scratch'. Just one rehearsal; 4pm on the day!

Organised by ST MARGARET'S CHURCH

Ensemble du Jardin

Monday 25 July • 1pm
St Margaret's Church, King's Lynn
Tickets £5 from 01553 772858 or
on the door

Another bouquet of gems plucked from the garden of musical remembrance tastefully arranged for harp, strings, wind and Thérémín by these popular and talented musicians.

Organised by ST MARGARET'S CHURCH

Lunchtime Organ Recital

Tuesday 26 July • 12.30pm
St Margaret's Church, King's Lynn
Free with retiring collection
Further information: 01553 772858

Recitalist: Adrian Richards, Director of Music, St Margaret's. Part of the summer Tuesday Recital Season. Refreshments from 10.30am.

Organised by ST MARGARET'S CHURCH

Cell Talk

Wednesday 27 July • 7.30pm
St Margaret's Church, King's Lynn
Tickets £7 available from 01553 772858 or on the door

Margery Kempe, indomitable woman of Medieval Lynn, meets Julian of Norwich, England's first woman theologian, to make history! Cameo Theatre returns with its acclaimed production.

Organised by ST MARGARET'S CHURCH

Opera: Claudio Monteverdi's L'Orfeo

Friday 29 & Saturday 30 July • 7pm
St. Mary's Parish Church, South Creake • Tickets £20 available from 01328 823501

Fully staged production in Italian. Creakes International Opera Ensemble and Baroque Sinfonia. Conductor: James Halliday, Director: Jennifer Hamilton. Canapés, picnics and buffets available. www.yorketrust.org
Organised by THE YORKE TRUST

Old Hunstanton Flower Festival

29 July - 1 August • 10am - 6pm
Free • St Mary's Church, Old Hunstanton
Further information: 01485 535951

The longest running flower festival in the area. Beautiful and imaginative floral arrangements accompanied by music. Stalls, games and refreshments. Evening concerts Saturday and Sunday.

Organised by
ST MARY'S OLD HUNSTANTON PCC



Organ Recital

Friday 29 July • 2.30pm
St Mary's Church, South Wootton
Tickets: £5 from 01553 631539 or
on the door

A varied programme of organ music given by Tom Primrose, organ scholar at Norwich Cathedral.

Organised by
THE CHURCH IN THE WOOTTONS

St Margaret's Summer Fete

Saturday 30 July • 10am - 1pm
St Margaret's Churchyard • Free
Further information: 01553 772858

Browse through the stalls and enjoy refreshments in the church.

Organised by ST MARGARET'S CHURCH

Defend the Hall

Saturday 30 & Sunday 31 July
11am - 4pm • Oxburgh Hall
Normal admission fees apply –
National Trust Members free

17th Century Life and Times re-enact the attack on Oxburgh Hall during the Civil War. Musket fire! Cannons! Fun for all the family.

Organised by NATIONAL TRUST

Pipes and Ploughman's!

Saturday 30 July • 12pm
London Road Methodist Church
Tickets: £5 from 01553 763824

Enjoy a short organ recital suitable for a summer Saturday given by Clive Sidney on our newly refurbished Bishop organ followed by a ploughman's lunch.

Organised by
LONDON ROAD METHODIST CHURCH

VISUAL ARTS

7 Again

5 - 30 July • Free
10am - 4.30pm Monday - Saturday
Greyfriars Art Space,
43 St James' Street, King's Lynn
Further information: 01553 672653

Textile art exhibition featuring an imaginative and inspiring selection of new work by 7.

Organised by 7

39th Summer Exhibition

9 July throughout the summer
Free • 10am - 5pm daily
Dersingham Pottery & Gallery,
Chapel Road, Dersingham
Further information: 01485 540761

39th Summer Exhibition of stoneware and porcelain, paintings and photographs. For more information visit www.dersinghampottery.co.uk

Organised by JUNE MULLARKEY

Sapphire Quilters' Festival Exhibition

15 - 19 July • 10am - 4pm • £2
St Nicholas' Chapel, St Ann's St
Further information: 01553 768837

Display of members' work including quilts and other quilted items. (All new work). Demonstrations, sales table and charity quilt raffle. Refreshments available at True's Yard.

Organised by the SAMPHIRE QUILTERS

Photographic Exhibition

17 - 30 July • Free
Church opening times
All Saints' Church, King's Lynn
Further information: 01553 775964

Five quiet enthusiasts with an accumulated 154 years of photographic involvement, offer their ideas of visual communication for your consideration.

Organised by
WEST NORFOLK PHOTOGRAPHIC GROUP

Festival Exhibition

18 - 30 July • Free
10am - 5.30pm Monday - Saturday
2pm - 6pm Sunday
Old Warehouse Gallery
King Street, King's Lynn
Further information: 01553 671158

An exhibition of members' work. The Festival Award will go to the artist with the highest vote from visitors. Awards ceremony at 4.30pm on 30 July.

Organised by KING'S LYNN ART CLUB

West Norfolk Artists Association

23 July - 6 August • Free
10am - 4pm daily
St Nicholas' Chapel, St Ann's St
Further information: 01485 571523

An inspiring selection of work by the Association's members. Paintings, photography, pottery, sculpture, etc. Free weekend art workshops. See the website www.westnorfolkartists.org

Organised by
WEST NORFOLK ARTISTS ASSOCIATION



BOOKING INFORMATION

General Booking

Tickets are available from the King's Lynn Corn Exchange box office which acts as the Festival's agent. From **Monday 23 May** you may book by telephone on 01553 764864 or in person at the Corn Exchange Box Office in the Tuesday Market Place.

The Corn Exchange Box Office is open Monday to Saturday:

- From 9am for telephone bookings
- From 10am - 6pm for counter sales

On Sunday 17 and 24 July tickets will be available at the respective venues one hour before each performance. Most venues have designated wheelchair spaces which should be reserved in advance.

Online Booking

Tickets can be purchased online at **www.kingslynncornexchange.co.uk** from Monday 23 May. There is a £1 per ticket booking fee for this service.

Booking by Post

Please include all event details ie. title, date and price of the event along with your name and address. If paying by debit or credit card include the card number and expiry date.

Cheques should be made payable to **King's Lynn Corn Exchange** with your name and address on the reverse. If there are no seats left at the price requested and you would like the box office to allocate you seats at another price, please make this clear in your letter and do not enter an amount but indicate a maximum limit between the crossed lines and ensure that the cheque is signed and dated. The box office will then complete the cheque. Send with a SAE to: **The Box Office, King's Lynn Corn Exchange, Tuesday Market Place, King's Lynn, Norfolk, PE30 1JW**

Card Transactions

A £1 handling fee will be charged for every card transaction (this does not apply to tickets purchased by cash or cheque).

Concession & Standby Tickets

Where possible, and where indicated, concession and standby tickets are made available to: children; registered unemployed; senior citizens; housing benefits claimants; income support claimants; registered disabled; family credit claimants; YT trainees; students in full-time education. Please present proof of eligibility when booking. Standby tickets, subject to availability, will be on sale 30 minutes before the start of specified performances.

Reservations

Tickets must be paid for within seven days of reservation or up to 24 hours before the performance/event (whichever is sooner). Uncollected reservations will be released for re-sale. Tickets cannot be exchanged or refunded. Returned tickets will be offered for re-sale only when the venue is sold out and at a handling charge of £1 per ticket.

Other Information

All ticket prices include VAT.

The right is reserved to refuse admission and to alter the advertised programme.

Latecomers will not be allowed into their seats until a suitable break in the performance.

Tape recorders, videos and cameras may not be taken into any building during performances, workshops and rehearsals.

Mobile phones must be switched off during performances.

Doors will not be opened until 30 minutes before the start of any performance.

Mailing List

King's Lynn Festival and the Borough Council of King's Lynn and West Norfolk will use your information to provide you with tickets for events and information about other events which may interest you. You have the right to ask for your information to be removed from the database at any time, to ask to see a copy of the information held about you and to have any inaccuracies corrected.

Corn Exchange

- One level access from the front door to wheelchair seating.
- Toilet for people with disabilities.
- An infra-red sound enhancement system for the hard of hearing.
- Guide dogs are admitted.

To enhance comfort and safety designated wheelchair spaces and seating for those with limited mobility or with guide dogs must be pre-booked. Wheelchair size restrictions apply, please contact the Box Office on 01553 764864. Electric scooters will not be permitted into the auditorium. Please inform the Box Office should you require level access or have limited mobility, as seats are available for this purpose.

Guildhall and Galleries

Stairs to the theatre. Auditorium can accommodate one wheelchair user. Access via stair climber is available on a first-come, first-serve basis. For information and to book the stair climber contact the Box Office on 01553 764864. Seating for those with guide dogs must be pre-booked. There is ramp access to the Fermoy Gallery. Level access to toilets, but none is accessible to wheelchair users.

Town Hall

- Steps to front entrance.
- Stairs to first floor level.
- Ramped access to front entrance.
- Lift to first floor level.
- Guide dogs are admitted. No highlighting.
- Induction loop available.
- Disabled persons WC on ground and first floors.
- A limited number of wheelchair spaces are available and must be booked in advance.

St. Margaret's Church

- One step to front entrance.
- Ramp to main door. Steps inside side doors.
- Guide dogs are admitted. Some highlighting.
- Induction loop available for non-music events only.
- No toilet facilities in the church. Nearest public facilities at Baker Lane car park.

Seating is unreserved. An unrestricted view cannot be guaranteed from all seats in this historic building. In some areas the view is extremely restricted.

St. Nicholas' Chapel

- Uneven paving on approach to doors and small step up to pews.
- No toilet facilities in the chapel. Nearest public facilities on Tuesday Market Place.
- Wheelchairs accessible through West door. One small step.
- A limited number of wheelchair spaces are available and must be booked in advance.

Seating is unreserved. The acoustic is excellent throughout the chapel but an unrestricted view of the performance area cannot be guaranteed from all seats – in some cases the view is extremely restricted.

KING'S LYNN FESTIVAL

USEFUL INFORMATION

Visitor Information

King's Lynn Tourist Information Centre:
01553 763044
kings-lynn.tic@west-norfolk.gov.uk

For information on the area and accommodation details visit:
www.visitwestnorfolk.com

Getting to King's Lynn

By Train

Train operator First Capital Connect runs trains to King's Lynn from London King's Cross every hour during the day. Journey time approximately 1 hour 45 minutes.
www.firstcapitalconnect.co.uk

By Road

Major roads to King's Lynn are the A47 (east/west), A11/M11 (south) and A17/A1/M1 (north).
For information on all public transport in the Borough call the Travel Line: **0871 200 2233**

Festival Website

www.kingslynnfestival.org.uk – for a comprehensive guide to this year's Festival.
Join us on Facebook www.facebook.com

Newspapers

The regional morning paper, The Eastern Daily Press, carries reviews of Festival events:
www.EDP24.co.uk

The bi-weekly Lynn News has coverage on its publication days – Tuesday and Friday:
www.lynnnews.co.uk

Festival Venues Access Pack

A free information pack with access details for the main Festival venues is available from:
Festival Office, 5 Thoresby College, Queen St, King's Lynn, Norfolk PE30 1HX
Telephone: **01553 767557**.
See also www.westnorfolkaccess.co.uk

Be a Friend of the Festival

To avoid disappointment and be sure of seats for the performances of your choice, why not become a Friend of the Festival? Annual membership is just £25, which offers the following benefits:

- Priority booking period on all events before tickets go on general release.
- Discounts at local restaurants during the Festival fortnight.
- Friends' activities during the year, such as theatre trips to London.

Your support is invaluable and helps us to continue to provide an exciting and varied programme. For further information call the Festival office on **01553 767557**

Get Involved

We welcome volunteers to help with many aspects of the Festival. If you are free during the two week period of the Festival, why not become a steward. If you live in King's Lynn and have a spare room, perhaps you could offer hospitality to some of our visiting artists. We welcome offers of help with marketing; by putting up posters or distributing brochures in your area you could provide valuable help. For more details on becoming a volunteer contact the Festival office **01553 767557**.

FESTIVAL BOX OFFICE **01553 764864**

Box Office opens Monday 23 May • www.kingslynnfestival.org.uk

KING'S LYNN FESTIVAL

MAP & CONTACT DETAILS

Contact Details

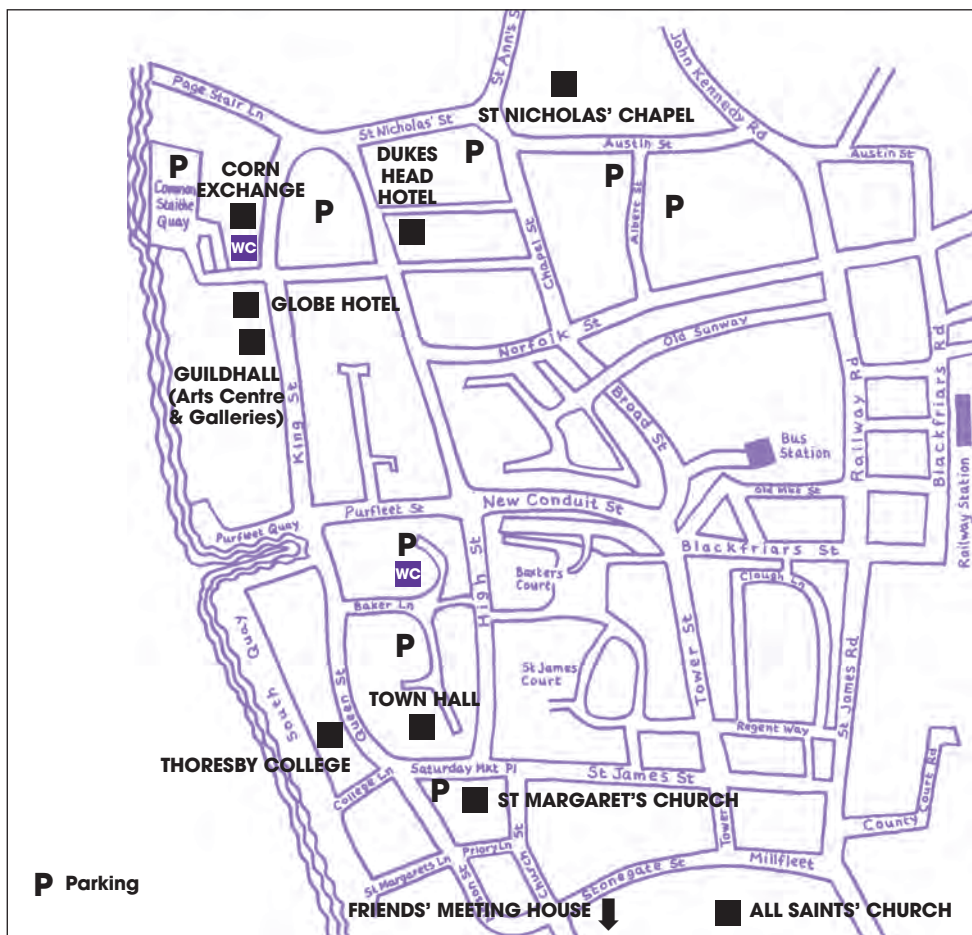
5 Thoresby College, Queen Street, King's Lynn, Norfolk PE30 1HX

Administration: 01553 767557

Fax: 01553 767688

Website: www.kingslynnfestival.org.uk

Festival Box Office at the Corn Exchange opens from **Monday 23 May: 01553 764864**



Please note that parking charges now apply in all town car parks after 6pm.

SANDRINGHAM FLOWER SHOW

in Association with The Eastern Daily Press

Wednesday 27th July 2011

9.00AM-5.00PM

IN THE GROUNDS OF
SANDRINGHAM PARK

ADULTS £8

CHILDREN UNDER 16 FREE

HORTICULTURAL DISPLAYS

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OVER 150 TRADE STANDS

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FOR MORE INFORMATION TEL: 01485 545400

HELEN WALCH, TREASURER



"The Festival Restaurant"

Open for Lunch 12 - 2pm

Pre-Theatre Suppers
from 5.30pm

Dinner 6.30 - 9.30pm

Post-Theatre Suppers
by arrangement

Monday to Saturday

For Booking's Call

01553 773134

King's Summer Choral Concert

Andrew Kennedy *tenor*
Stephen Cleobury *conductor*
King's College Choir
Philharmonia Orchestra

Bach, Schubert, Elgar, Pärt, Britten

Friday 8 July 2011 7.30pm

King's College Chapel, Cambridge

01223 769 340 • www.kings.cam.ac.uk/events/concerts-at-kings



Garden Opera

presents in English a comic/tragic double bill of

**Mozart's Impresario &
Pagliacci** by Leoncavallo

MANNINGTON HALL, Norfolk NR11 7BB

Friday 5th August 7pm (Gardens open 5pm)

Tickets: £19 - £25 (group discounts)

01263 768444 or 01263 584175

www.gardenopera.co.uk

bankhouse
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Relaxed atmosphere,
contemporary style,
on the quay side,
opposite the Custom House
3 mins walk from the Corn Exchange

Delicious brasserie food,
elegant bar, eat before or
after performance

Teas, coffees, homemade cakes

Sunny riverside terrace

11 stunning bedrooms

Bank House Hotel
King's Staithe Square
tel: 01553 660492
www.thebankhouse.co.uk



FREE entertainment in King's Lynn

Saturday 25th June

Street entertainment during the day
8.30pm: **Efton John** (tribute band) at King
Staithe Square followed by at 10.30pm
approx. fireworks (weather permitting)

Friday 1st July

8pm: **The Yesterdays**
9.30pm: **Howard Jones**

Saturday 2nd July

Street entertainment during the day
6.30pm: **Birkenhed**
8pm: **Lady Gaga** (tribute)
9.30pm: **The Lightening Seeds**

Friday 8th July

8pm: Sinead (Fame Academy)
with **The Dawnbreakers**
9.30pm: **Sophie Ellis Bextor**

Saturday 9th July

6.30pm: KLFM & Twisted Melon Promotions
Battle of the Bands (winners)
8pm: Surprise support act followed by
9.30pm: **The Hoosiers**
(both with kind support from KLFM)

For more info call 01485 517928
www.festivaltoo.co.uk

All times are approx. • Line up correct subject to contract at time of going to press

KING'S LYNN festival

Three Seasons 2011-2012

Thursday 29 September
**English Chamber
Orchestra**

Thursday 3 November
Yuka Ishizuka violin
Nadav Hertzka piano

Thursday 1 December
Badke Quartet

Thursday 1 March
Martin Roscoe piano

Thursday 5 April
Southbank Sinfonia

Tickets on sale from Monday 18 July
01553 764864



Photo: Colin Thubron

Royal Geographical Society (with IBG) in association with King's Lynn Festival
Thursday 17 November • Guildhall (Arts Centre) 7.30pm

'To a mountain in Tibet' Colin Thubron

One of our greatest living travel writers recounts
his pilgrimage by foot to the holiest mountain in
the world, Mount Kailas.

Tickets on sale from Monday 18 July 01553 764864



KING'S LYNN festival AT A GLANCE

Sunday 17 July

Festival Service

King's Lynn Festival Chorus & European Union Chamber Orchestra

Monday 18 July

Contemporary Consort • Illustrated Talk: Max Jones

Tuesday 19 July

Tasmin Little & European Union Chamber Orchestra

Wednesday 20 July

Illustrated Talk: **Prof. Andrew Wallace-Hadrill OBE**

Thursday 21 July

Vienna Mozart Trio

Friday 22 July

Literary Dinner

Saturday 23 July

La Serenissima • Carole Cerasi

Sunday 24 July

Callino Quartet • Hayley Westenra

Monday 25 July

Coffee Concert: **Callino Quartet • Terry Jones**

Tuesday 26 July

Coffee Concert: **James Turnbull & Craig White
The Ukulele Orchestra of Great Britain**

Wednesday 27 July

Coffee Concert: **Aquinas Piano Trio • The Virginia Monologues**

Thursday 28 July

Coffee Concert: **Maria Marchant • Melvyn Tan**

Friday 29 July

Coffee Concert: **Contemporary Consort Goes Classical**
Illustrated Lecture: **Dr. Paul Richards • Clare Teal**

Saturday 30 July

Antony Penrose • Czech National Symphony Orchestra

FESTIVAL BOX OFFICE 01553 764864